

SAMPLE CUE CARD

Cue cards outline key points in the script. They keep you on track during the monologue. Imagine your script starts out like this:

My name is Eliza Marshall. I was born in Doncaster, England, in 1815. When I was 9 years old, my family moved to Leeds, England, where I began to work in a textile factory. A lot of people in Leeds were rich, but my family was not. I had to work. Even with my salary, we were very, very poor. I worked many hours a day. At first, I worked 13 hours a day. This was already very hard for me, but frequent beatings made things even worse. Later, I worked as many as 17 hours a day. Today, my legs are crooked because the marrow dried out of my bones from too much standing. I have no strength in my bones now.

Your first cue card might look something like this:

Eliza Marshall

Born in: Doncaster, England—1815

Worked in: Textile factory

Leeds, England (large, wealthy and populous town, but family was poor)

Eliza's POV (point of view):

- worked too many hours—13 per day, then 17 per day
- beaten, especially when young
- legs now crooked—bone marrow dried out from too much standing—no strength

You can now use the cue card as a prompt to recall ideas written in your script.